

Vespers in D minor

Unrecorded remainder — not the 128.8s final-cut video

Vocal / band / piano reduction

Toward midnight

Relic

One movement · D minor · 96 · 4/4

A Ingress
Walking, without return (♩ = 96)

B Thesis

Mezzo-soprano
S A
T B
E. Guitar drop D
E. Bass
Kit
Piano

mf
pp
pp
pp
pp
pp
pp
pp
p

Steeleyed, this old man fading And I, I will wash the time from the stars And I try to find my

10

C Turn

way And I, I will No, no, no past I try to find my way No, no, no past Wash the time from the stars Ah.ah.no past no past

35

G Trough

H Last swell

The musical score consists of six staves. The first staff is a single melodic line. The second and third staves are a piano part with multiple voices. The fourth staff is a bass line with dense, rapid sixteenth-note passages. The fifth staff is a drum line with a simple pattern. The sixth staff is a grand piano part with a complex, dense texture. The score is divided into two sections: 'G Trough' and 'H Last swell'. The 'G Trough' section is marked with 'pp' (pianissimo) and the 'H Last swell' section is marked with 'mf' (mezzo-forte). The tempo is marked 'Allegretto'.

62 **L Verse**

toward midnight There is no past in me I go toward midnight I do not take the day There is no past If I remember, I remember If

The musical score is arranged in a system of seven staves. The top staff is the vocal melody, written in treble clef with a key signature of one flat (Bb). The lyrics are written below the notes. The second staff is the piano accompaniment, consisting of a treble and bass clef grand staff. The bass line features a steady eighth-note pattern. The third staff is a drum line, showing a sequence of eighth and sixteenth notes. The fourth staff is a piano accompaniment for the right hand, featuring a sequence of eighth and sixteenth notes. The fifth staff is a piano accompaniment for the left hand, featuring a sequence of eighth and sixteenth notes. The sixth staff is a piano accompaniment for the right hand, featuring a sequence of eighth and sixteenth notes. The seventh staff is a piano accompaniment for the left hand, featuring a sequence of eighth and sixteenth notes.

81

8

N Out

not take the day with me I go toward midnight There is no past in me I go toward midnight I do not take the day There is no past

p

p