

Vespers in D minor

Toward midnight

Relic
One movement · D minor · 96 · 4/4

A Ingress
Walking, without return (♩ = 96)

B Thesis

Flute

Oboe

Winds

Horn

Bassoon

Trumpet

Trombone

Tuba

Timpani

Drum kit

E. Guitar drop D

Band (drop D)

E. Bass

Soprano

Alto

Tenor

Bass

Mezzo-soprano

Violin I

Violin II

Strings

Cello

Contrabass

Steeleyed, this old man fading And I, I will wash the time from the stars And I try to find my way And I, I will No, no, no past I try to find my way No, no,

The image displays a complex musical score for a song, featuring multiple staves for instruments and vocals. The score is divided into sections: C Turn, D Heat, E Handoff, and F Orchestra / band. The lyrics are: "no past Wash the time from the stars Ah.ah.no past no past And tear - ing out the qui - et Wak - ing used to be I".

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*). The lyrics are written below the vocal staves, with some words appearing in a stylized font (e.g., "Wak - ing").

The musical score for "The Hour" by John Cage is presented on a system of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mf, f). The score is divided into sections by performance instructions: "G Trough" (measures 1-6), "H Last swell" (measures 7-12), and "J After (cold on past)" (measures 13-18). The notation is complex, with many staves featuring dense, rapid passages of notes, particularly in the lower staves. The overall structure is a single continuous piece, with the performance instructions indicating specific moments of emphasis or change in the music.

Piano

Voice

Guitar

K Chorus

L Verse

I go to ward mid night
 I do not take the day with me
 I go toward midnight
 There is no past in me
 I go to ward midnight
 I do not take the day
 There is no past
 If I remember, I remember
 if I remember
 if I remember
 not I do not remember

The image shows a page of musical notation for a song. It features a vocal line (soprano) and a piano accompaniment. The lyrics are in English and Chinese. The title "No One" is written above the piano part. The lyrics are: "I do not remember a street a street I go toward midnight I do not take the day with me I go toward midnight There is no past I come I go toward midnight I do not take the day with me There is no past".